

**LATEST**



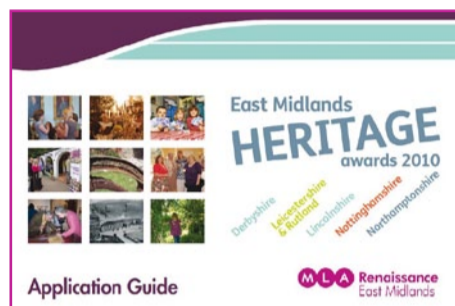
**Successful Museums of the Mind projects**

The five Museums of the Mind projects have now been announced. These projects range from creating specialist loans resources for use on mental health wards, the creation of video diaries, reminiscence events and community curation. All of these projects will be working with specific mental health groups in the local community. For more information on the project please [click here](#)



**Accreditation Celebration**

Renaissance East Midlands would like to take this opportunity to congratulate the most recent group of the region's museums to gain Accreditation. Mrs Smith's Cottage Museum, New Mills Heritage Centre, Piddington Roman Villa Museum, Ruddington Framework Knitters Museum, Sir John Moore Foundation and Wirksworth Heritage Centre all achieved Full Accreditation and the Harley Gallery achieved Provisional Accreditation. Congratulations



**Heritage Awards 2010 Applications**

East Midlands museums should now be receiving their application packs for the 2010 Heritage Awards both for the county awards and the regional awards. Alongside the core awards there are special awards in certain counties and two new regional awards; Best Visitor Experience and the Volunteering in Museums Awards. For more information and an application pack please visit the [website](#)



**Strategic Commissioning Network Café**

Join colleagues from the sector at an informal meeting to help shape the Youth Engagement Programme in the region, share information and experiences - inspire and be inspired! Keep up to date with activity and opportunities in the sector, make contacts and develop partnerships. The Guildhall, Guildhall Lane, Leicester LE1 5F Tuesday 13th April 10am - 12pm

**JOBS**

**Regional Audience Development Officer**  
**Salary circa PO1 £30,011 - £32,800**

22.5 Hours. Temporary until March 2011  
Closing Date: Closing date is 12 noon on 14.04.10

Nottingham City Museums & Galleries is recruiting a regional post to continue the delivery of Renaissance East Midlands Audience Development projects. This is part of the National Renaissance in the Regions programme funded by the Museums, Libraries and Archives Council.

The post will plan and co-ordinate regional projects to engage a wider audience with the museum and heritage sector, initiate ideas and work in partnership with external organisations to realise them, support existing specialist networks/panels and monitor the impact of the programme. You must have direct experience related to the delivery of audience development programmes. Project and event management experience desirable. For informal enquiries only please contact Cal Warren 0794 9135753

For application packs visit the Nottingham City Council website:  
<http://open.nottinghamcity.gov.uk/pers/alljobs.asp>

**EMMS COURSES**

Please contact Susan Lansdale at East Midlands Museum Service, [emms@emms.org.uk](mailto:emms@emms.org.uk) for further information or to book a place on one of the following courses:

**Title:** CARE OF ARCHIVAL MATERIALS  
**Date:** THURSDAY 29 APRIL, 10.00 - 16.00  
**Venue:** SNIBSTON DISCOVERY CENTRE

**Description:** This course will cover what to expect when looking after a collection of archives and paper materials. Participants will learn about care and handling, storage, packing and enclosures, and about collection assessment and documentation. This course is aimed at anyone with manuscripts, paper and/or archival material in their collection.

**ACE COURSES**

For more information and to book onto this event, please visit the [ACE Website](#)

**Title:** ASSOCIATION FOR CULTURAL ENTERPRISES (ACE) STUDY DAY – FROM PLAN TO PRODUCT  
**Date:** 21 APRIL 2010  
**Venue:** THE GEFFRYE MUSEUM, LONDON

**Description:** Good planning is key to developing a range of products which will not only look attractive but will appeal to your visitors and will sell through quickly. The speakers for this event will take delegates through the whole process. Beginning with creating a retail strategy which will give direction to your operation, we will then move on to building range plans within that strategy which

will speak both to your collections and to your visitor profile. Having identified your ranges and stories, how do you balance bespoke with bought in? What are the financial implications and how do we minimise risk whilst offering sufficient breadth of choice? This event goes to the heart of well planned and executed retailing and includes a walk round the shop.

**REM COURSES**

Places are available, free of charge on the following courses. For further information on any of these courses, or if you would like to book a place, please either contact a member of the Workforce Development Team on 01522 526905, email [WorkforceDevelopment@lincolnshire.gov.uk](mailto:WorkforceDevelopment@lincolnshire.gov.uk), or by post to Workforce Development, Lincolnshire Archives, St Rumbold Street, Lincoln LN2 5AB.

**Title:** WORKING WITH CHILDREN & ADULTS WITH A LEARNING DISABILITY  
**Date:** TUESDAY 13 APRIL, 9.30 - 16.00  
**Venue:** NORTHAMPTON MUSEUM & ART GALLERY  
**Description:** This course includes - Who are people with a learning disability? - History and social inclusion - Common healthcare needs of people with LD - Improving communication and case studies in practice.

**Title:** MANAGING TEAMS EFFECTIVELY (DIFFICULT SITUATIONS)  
**Date:** WEDNESDAY 21 APRIL, 9.30 - 16.30  
**Venue:** LINCOLNSHIRE SHOWGROUND  
**Description:** This event will look at difficult situations which can arise when working with groups, using various approaches to improve understanding of what is happening and to determine the best course of action. A workbook containing all of the course materials will be issued to each participant, along with a CPD certificate recognised by the Chartered Management institute.

**Title:** BASICS OF TEAM WORKING  
**Date:** THURSDAY 22 APRIL, 10.00 - 16.00  
**Venue:** NOTTINGHAM TRENT UNIVERSITY  
**Description:** Transferable skills are key to successful working and building an effective CV. The trainer will introduce a key concept and transferable skill that underpins activities across the heritage sector and that are fundamental to effectiveness in the workplace. Learning outcomes: understanding how teams work together successfully or otherwise, and knowledge of your team role and how to make best use of this.

**Title:** INTRODUCTION TO MARKETING  
**Date:** TUESDAY 27 APRIL, 10.00 - 16.00  
**Venue:** EDWINSTOWE HOUSE, CENTRE FOR BUSINESS EXCELLENCE, NOTTINGHAMSHIRE, NG21 9PR  
**Description:** This course will provide an introduction to marketing for those with no formal training in marketing. Participants will have the opportunity to create a plan for promoting an event at their organisation.

**Title:** WORKING WITH BLACK & MINORITY ETHNIC (BME) INDIVIDUALS & GROUPS (ADVANCED)  
**Date:** TUESDAY 4 MAY 2010, 9.30 - 16.30  
**Venue:** LOUGHBOROUGH TOWN HALL, MARKET PLACE, LOUGHBOROUGH, LE11 3EB  
**Description:** To build upon the basic awareness course in order to have a more in-depth knowledge of institutional racism and how to combat it at work.

**Title:** WORKING WITH ASYLUM SEEKERS  
**Date:** TUESDAY 11 MAY 2010, 10.30 - 15.00  
**Venue:** BECKETT CHAPEL, PETERBOROUGH CATHEDRAL, MINSTER PRECINCTS, PETERBOROUGH PE1 1XS  
**Description:** This course aims to challenge some common myths, through giving some facts and encouraging participants to reflect on the reality of being an asylum seeker/refugee.

**OBJECT OF THE MONTH**

**Eidograph chosen by Ruth Bellamy, Collections Access Assistant, Derby**

Brass 30inch eidograph contained in wooden mahogany box, manufactured by John Davis and Son (Derby) Ltd, All Saints Works, Amen Alley, Derby, (post 1875). Purchased recently as part of Enlightenment! - an HLF Collecting Cultures funded project. "I really like the fact that this object can't be understood in a second. It's more complex than that. I like that it prompts the question 'what is an eidograph?' and that it makes you curious enough to search for the answer. So really, it's not just the object that appeals to me, it's that little bit of extra knowledge you'll have once you've found out what an eidograph is!"

